## CORE REQUIREMENTS

All undergraduate degree programs have incorporated the university's Arts and Sciences Core requirements. The following apply to all programs; however, degree candidates should consult the Programs section of this Catalog for the Arts and Sciences courses that are mandatory to their Core (i.e., substitutes for Arts and Sciences Electives.)

The Arts and Sciences Core consists of 36 credit hours of required courses distributed as follows:

| I. General (0 credit hours) | Credit Hours |  |
| :--- | :--- | :--- |
| UNIV 100* | The University Experience | 0 |
| * Unless exempted |  |  |

* Unless exempted
II. Information Systems (3 credit hours) Options: Credit Hours

COMP 101 Introduction to Computers 3
COMP 103 The Internet 3
ENGG 140 Introduction to Programming 3
III. Mathematics* (3 credit hours) Options:

MATH 101 Mathematics for the Arts 3
MATH 200 Mathematics with Business Applications 3
MATH 205 Calculus for Architecture 3
MATH 210 Calculus I 3

[^0]| IV. Natura | (3 credit hours) Options: | Credit Hours |
| :---: | :---: | :---: |
| BIOL 201 | Principles of Biology* | 3 |
| CHEM 201 | General Chemistry | 3 |
| PHYS 201 | Introductory Physics I, w/Lab | 4 |
| SCIE 201 | Life Sciences for Today | 3 |
| SCIE 211 | Water Sustainability | 3 |
| SCIE 241 | Principles of Human Nutrition | 3 |
| SCIE 251 | Environmental Health and Sustainability | 3 |
| SCIE 242 | Women's Health | 3 |
| SCIE 275 | Selected Topics in Natural Sciences | 3 |
| SCIE 341 | Public Health | 3 |
| * Note that all degree candidates in Engineering must take BIOL 201. |  |  |
| V. English/Communications (12 credit hours) |  | Credit Hours |
| ENGL 101 | Composition and Rhetoric | 3 |
| ENGL 102 | Advanced Composition and Research | 3 |
| ENGL 103 | Introduction to Literature | 3 |
| PSPK 101 | Public Speaking |  |
| VI. Cultural Studies (6 credit hours) |  | Credit Hours |
| WLDC 201 | World Cultures I | 3 |
| WLDC 202 | World Cultures II | 3 |


| VII. Islamic Cultural S | Studies (3 credit hours) Options: | Credit Hours |
| :---: | :---: | :---: |
| MEST 310 | Islamic Civilization | 3 |
| MEST 315 | History of the Modern Middle East | 3 |
| MEST 318 | Cultures of the Middle East | 3 |
| MEST 319 | Politics in the Middle East | 3 |
| MEST 320 | The Qur'an: Text, History, and Meaning | 3 |
| MEST 323 | Islam: Historical and Societal Aspects | 3 |
| MEST 327 | Islamic Politics | 3 |
| MEST 329 | Islamic Art and Architecture | 3 |
| VIII. Humanities/Fine | Arts (3 credit hours) Options: | Credit Hours |
| ARTS 101 | Art Appreciation | 3 |
| ARTS 200 | History of Art I | 3 |
| ARTS 201 | History of Art II | 3 |
| ARTS 202 | History of Art III | 3 |
| ARTS 203 | Artistic Forms of Expression | 3 |
| ARTS 215 | Multicultural Art Forms | 3 |
| ENGL 210 | Creative Writing | 3 |
| ENGL 211 | British Literature I | 3 |
| ENGL 212 | British Literature II | 3 |
| ENGL 221 | American Literature I | 3 |
| ENGL 222 | American Literature II | 3 |
| ENGL 231 | World Literature I | 3 |
| ENGL 232 | World Literature II | 3 |
| ENGL 275 | Special Topics in Literature | 3 |
| ENGL 305 | The Epic | 3 |
| ENGL 311 | World Mythology | 3 |
| ENGL 312 | Biography/Autobiography | 3 |

ENGL 313
ENGL 314
ENGL 315
ENGL 316
ENGL 475
HUMN 275
HUMN 475
MEST 317
MEST 329
PHIL 105
PHIL 201
PHIL 222
PHIL 310
PHIL 320
VCDM 305
WLDC 250

Children's Literature
Coming-of-Age Novels 3
Contemporary Female Authors 3
Prize-Winning Authors 3
Special Topics in Literature 3
Selected Topics in Humanities 3
Special Topics in Humanities 3
Middle Eastern Literature in Translation 3
Islamic Art and Architecture 3
Introduction to Critical Thinking 3
Introduction to Philosophy/Logic 3
Professional Ethics 3
Ethics and Moral Philosophy 3
Metaphysics and the Study of Human Existence 3
Art and the Electronic Age 3
Music Traditions of the World 3
IX. Social/Behavioral Sciences (3 credit hours) Options:

Credit Hours
ANTH 201 Introduction to Cultural Anthropology 3
GEOG 101 World Geography 3
GEOG $310 \quad 3$
HIST 201 American History from the Beginnings to Reconstruction 3
HIST 202 American History from the Civil War to Present 3
HIST 212 European History from the Renaissance to the Present 3
HIST 251 World History from Beginnings to 1500
HIST 252 World History from 1500 to the Present 3
HIST $310 \quad$ The U.S. in World Affairs 3
HIST 350 Revolution 3

MEST 210
MEST 310
MEST 315
MEST 318
MEST 319
MEST 320
MEST 323
MEST 327
MEST 330
MEST 333
MEST 343
MEST 350
MEST 352
MEST 353
MEST 380
MEST 381
MEST 382
MEST 383
MEST 384
POLS 200
POLS 201
POLS 210
POLS 310
POLS 320
POLS 325
POLS 330
POLS 340
POLS 341

An Introduction to Middle East History
Islamic Civilization
History of the Modern Middle East
Cultures of the Middle East
Politics in the Middle East
The Qur'an: Text, History, and Meaning
Islam: Historical and Societal Aspects
Islamic Politics
The Ancient Near East (c. 3500 B.C.E. -100 C.E.) 3
The Middle East in Late Antiquity (c. $250-800$ C.E.) 3
Business in the Modern Middle East 3
Religions of the Middle East 3
Conflicts in the Middle East 3
Women and Gender in the Middle East 3
The Gulf: Culture and Economics since 19703
North Africa: Nation, Society, and Culture 3
The Levant: Arab Lands of the Eastern Mediterranean 3
Iraq: Reinventing the Nation 3
Egypt: Literature since 19523
Introduction to Political Science 3
Comparative Political Systems 3
Introduction to International Relations 3
Political Geography 3
The United Nations 3
International Organizations 3
Foreign Policy 3
International Diplomacy 3
History of Diplomatic Relations 3

| POLS 415 | Geopolitics | 3 |
| :--- | :--- | :--- |
| PSYC 201 | General Psychology | 3 |
| PSYC 313 | Social Psychology | 3 |
| SOCI 101 | Introduction to Sociology | 3 |
| SOCI 217 | Cross-cultural Relations | 3 |
| SOCI 301 | Globalization | 3 |
| SOCI 340 | Technology and Society | 3 |
| SOCI 342 | Gender and Society | 3 |
| SOCI 344 | Sports and Society | 3 |
| SOCI 346 | Selected Topics in Social Sciences | 3 |
| SSCI 275 | Special Topics in Social Sciences | 3 |
| SSCI 475 | Religions of the World | 3 |
| WLDC 301 | 3 |  |

Any courses in the Arts and Sciences (in - or outside the Core) that are not used to fulfill the Core requirements may be used as General Electives except by B.C.I.S candidates who should check their General Electives options.


[^0]:    * Note that all degree candidates in Visual Communication and in Interior Design must take MATH 101, all degree candidates in Business Administration and in International Studies must take MATH 200, all degree candidates in Architecture must take MATH 205, all degree candidates in Engineering must take MATH 210, and all candidates in Communication and Information Studies must take either MATH 101 or MATH 200, to fulfill the Core requirement for Mathematics.

