



GEOMETRICO

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GEOMETRICO is a furniture and product collection inspired by the geometric pattern, this collection was born from my passion to patterns and my continuous study of the mathematical Islamic design.

EPIGRAPHIC POEMS_Geometrico reflects the opulence of the Umayyads of Spain, a melting pot of flavors of the Fatimids of Cairo and the Marinids of Fez, and smells and passion of the Seljuks of Isfahan.

As per the principles, every geometric design starts with circles that goes into intersection to create the composition, calculation and measurements are totally absent and the invisible layer is the grid in the background that makes the pattern possible, while the pattern design itself is the visible layer, both are the essence of the Islamic geometric design.

The technique is inspired by the modern stained glass using Vitrail paint on solid surfaces like porcelain, lava stones and terracotta tiles; the final product is baked in the oven with 160 degrees to solidify the patterns.